

NATHAN DAVID SMITH

www.nathandavidsmith.com nathandavidsmith.ny@gmail.com

Eyes: Blue Height: 5’9” Hair: Brown Voice: Bari-tenor

National Tour

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| THE OFFICE! A MUSICAL PARODY | Male Swing | Right Angle Entertainment Donald Garverick, Dir. |
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New York/Regional

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| THE OFFICE! A MUSICAL PARODY | Jim/Andy | Jerry Orbach Theatre Donald Garverick, Dir. |
| SPAMALOT | Historian/Not Dead Fred | Des Moines Playhouse Ron Ziegler, Dir. |
| SPRING AWAKENING | Male Swing | Des Moines OnStage |
| BORN OF MYTH* | Zeus | Eugene O’Neill Theatre Center |
| A MIDSUMMER NIGHT’S DREAM | Demetrius | Theatre Under St. Marks Little Foxes Theatre Co. |
| HONESTY IN AN APOLOGY* | Dave (Lead) | Hudson Guild Theatre |
| METRO* | Jack | Dixon Place JP Physical Theatre |
| SPROUTED!* | Giant | Black Box PAC of Teaneck |

Concerts/Workshops

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| SPRING AWAKENING (In Concert) | Melchior | Feinstein’s/54 Below Ryan Scott Oliver, Dir. |
| RENT | Mark | Pearl Studios Jason Wetzel, MD. |
| STRANGER SINGS! (Stranger Things Parody)* | Jonathan Byers | Feinstein’s/54 Below Jonathan Hogue, Dir. |
| STEPHEN SCHWARTZ BENEFIT GALA | Chorus | American Theatre Group/SOPAC Garrett Taylor, Dir. |

TRAINING

Drake University, BFA Musical Theatre

Musical Theatre: Karla Kash, Jason Bohon, Bridget Flannery
Voice: Andrew Ryker
Dance: Paula McArthur (Jazz, Modern, Musical Theatre)

Lindsay Mendez & Ryan Scott Oliver’s ACTOR THERAPY

Ryan Scott Oliver, Lindsay Mendez, Stephen Sposito, Alex Gemignani, Kirsten Wyatt

Eugene O’Neill Theatre Center, National Musical Theatre Institute

Rachel Jett, Scott Murphy, Jeff Bowen, Forrest McClendon

New York City

Voice: Garrett Taylor
Dance: Sarah Kawalek (Musical Theatre), Jeff Shade (Musical Theatre)

SPECIAL SKILLS

Saxophone (8 years); Deviser; Viewpoints; Stage Combat (David Chandler); Whistling; Completing a Rubik’s Cube; Valid driver’s license; US Passport; Latte Art; Co-founder of “Thousand Faced Theatre Company”

* Indicates world premiere